

Art

5K Standards:	
A.4.2 Learn basic vocabulary related to their study of art	Pinck Pot Insects
B.4.5 Understand that their choices in art are shaped by their own culture and society	Snowman Print Making-Prints
C.4.7 Develop basic skills to produce quality art	Weaving Mittens
E.4.5 Use the visual arts to express ideas that cannot be expressed by words alone	Clay Texture Houses
G.4.2 Know that artwork has meanings	Family Tree
H.4.4 Create three-dimensional forms with paper, clay, and other materials	Lines, Shapes and Patterns
J.4.10 Talk about art in basic terms	Primary Colors-Rainbow Fish
K.4.3 Use what they are learning about life, nature, the physical world, and people to create art	Still Life-Art Supplies
L.4.2 Begin to develop a base of knowledge and skills from which to create new ideas	Shaving Cream Print-Symmetry Butterflies

1st Grade Standards:	
A.4.6 Know that art is a basic way of thinking and communicating about the world	Proportion-Animal Prints
B.4.1 Understand that artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs	Clay Picasso Faces
C.4.2 Explore what makes quality design	Clay Pinch Pot Bells
C.4.4 Use design to improve artwork	Color Mixing w/Chalk
C.4.10 Develop personal responsibility for their learning and creative processes	Weaving Paper shetbooks
D.4.6 Use problem-solving strategies that promote fluency, flexibility, elaboration, and originality	Calder Shape Mobile Sculptures
G.4.1 Know that art communicates ideas	Wild Thing texture puppets
I.4.2 Make art that shows how they sometimes feel	My Many Colored Days Sketchbook
J.4.1 Explore the purposes and functions of art	Paper Mache Masks
L.4.6 Understand that artists develop a personal style that reflects who they are	Tar Beach Houses

2nd Grade Standards:	
A.4.3 Learn about basic styles of art from their own and other parts of the world	Loom and Weaving
C.4.3 Know how the design of art changes its meaning	Symmetry Names
C.4.6 Use sketching to develop ideas for their artwork	ISH sketchbooks
G.4.3 Talk and write about the meanings of artworks and design	Monster Mania
H.4.1 Study the patterns and color in nature	Van Gogh Sunflowers
H.4.2 Use drawing to examine objects closely	Van Gogh Sunflowers
H.4.4 Create three-dimensional forms with paper, clay, and other materials	Robots
I.4.5 Understand that art is made by people from different times, places, and cultures	Royalty-Royal Me
I.4.6 Realize that creating or looking at art can bring out different feelings	Clay Hands-Slump Bowl
J.4.2 Understand that the choice of materials and techniques influences the expressive quality of art	Crazy Coiled Pots

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K.4.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology	Cityscapes and Pastel Skies
L.4.5 Explore nature and designs by artists as sources for new ideas for their artwork	Rodrigue Still Lives w/ Oil Pastels

3rd Grade Standards:	
A.4.4 Learn about styles of art from various times	Abstract Art-Paper Weaving
B.4.3 Know that works of art and designed objects relate to specific cultures, times, and places	Still Life-Shoes
C.4.5 Look at nature and works of art as visual resources	3D Wire Figures
C.4.8 Explore the natural characteristics of materials and their possibilities and limitations	Paper Mache Bowls
C.4.9 Be aware of their creative processes to better understand their work	Robert Indiana Relief Sculptures
E.4.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics	Still Life w/ Pastel and W.C. Pencils
E.4.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products	Clay Name Signs
F.4.2 Know that art techniques are used in mass media	Printmaking Xmas Cards
J.4.5 Begin to understand their own ideas about the purposes and meanings of art	Clay-Pinchpot Creatures
J.4.9 Understand the difference between original artworks, reproductions, and copies	Grant Wood Landscapes or VanGogh Cityscapes

4th Grade Standards	
A.4.6 Know that art is a basic way of thinking and communicating about the world	Mixed Media Seascape
C.4.6 Use sketching to develop ideas for their artwork	Blind Contour/Manikin Drawings
C.4.8 Explore the natural characteristics of materials and their possibilities and limitations	Glue/Soft Pastel Resists
D.4.4 Learn about basic concepts in art, such as "form follows function," "less is more," balance, symmetry, and originality	Color Mixing Landscape Painting
E.4.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products	Yarn Weaving on a Loom
E.4.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia	Architecture Drawing/Watercolor
F.4.1 Learn that art includes mass media, such as magazines, television, computers, and films	Abstract Pop Art Drawing
G.4.2 Know that artwork has meanings, H.4.2 Use drawing to examine objects closely	Self Portrait Drawings/Mixed Media
H.4.3 Show differences among colors, shapes, textures, and other qualities of objects in their artwork	Ceramic Coil Project

5th Grade Standards	
A.8.2 Learn appropriate vocabulary related to their study of art, A.8.6 Identify ways in which art is basic to thinking and communicating about the world	Radial Patterns/Zentangle Designs
B.8.1 Explore how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs	Printing with a print block
B.8.6 Know how to describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers	Embroidery

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C.8.1 Know the elements and principles of design, C.8.4 Use design techniques to improve and/or change artwork	Value Project (Tints and Shades)
G.8.4 Create works of art that have meanings, I.8.5 Understand that art reflects the time and place in which it was created	Self Portraits
D.8.3 Know how the environment influences the look and use of art, architecture, and design	Art History
D.8.1 Know about the history, public art, and unique architecture of their cultural community, J.8.6 Learn the value of art as a basic part of being human	Perspective Drawing
H.8.2 Know how light, shadow, color, distance, and angle of viewing affect sight, J.8.10 Develop the ability to reflect and talk about works of art	Still Life
E.8.1 Communicate complex ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics	Ceramic Slab Pieces

6th Grade Standards	
J.8.1 Begin to understand the purposes and functions of art, J.8.6 Learn the value of art as a basic part of being human	Kandinsky Abstract Artwork
J.8.10 Develop the ability to reflect and talk about works of art, A.8.5 Demonstrate ways in which art is one of the greatest achievements of human beings	Figure Drawing
K.8.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology	Color Mixing/Landscape Painting
L.8.5 Study ways that artists develop personal style that reflects who they are	Watercolor & Calligraphy
L.8.4 Understand that nature and other designs can be sources for new ideas	Clay Unit
A.8.2 Learn appropriate vocabulary related to their study of art, H.8.2 Know how light, shadow, color, distance, and angle of viewing affect sight	1 & 2 Point Perspective Drawings
B.8.5 Understand how their choices in art are shaped by their own culture and society	Zentangle Hand Drawings
L.8.1 Use their knowledge, intuition, and experiences to develop ideas for artwork, A.8.4 Know about some styles of art from various times	Warhol inspired Self Portraits
	Geometric Abstract Design

7th/8th Grade Standards	
<i>(Includes Media Arts, Ceramics, and 2D/3D Classes)</i>	
E.8.2 Communicate complex ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia	Media Arts - Final Project, Website Unit
F.8.2 Understand some visual techniques used in mass media, F.8.7 Develop a working knowledge of media production systems	Media Arts - Graphic Design & Photography Unit
G.8.1 Know that visual images are important tools for thinking and communicating	3D - Cardboard Sculptures
J.8.1 Begin to understand the purposes and functions of art, J.8.10 Develop the ability to reflect and talk about works of art	2D - Paintings
K.8.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology	Ceramics - Planning Unit for the Artwork
L.8.2 Develop a base of knowledge and skills from which to create new ideas	2D - Drawings, Paintings, 3D - Sculpture
B.8.1 Explore how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs	3D & Ceramics - Wire & Clay Sculptures
C.8.4 Use design techniques to improve and/or change artwork, C.8.5 Use thumbnail sketches to experiment and start developing visual ideas	2D - Linoleum Print Blocks
D.8.5 Learn common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics	2D, 3D, Media Arts, Ceramics