

## 5th Grade Music

### Quarter 1

- Students will understand the differences between different note and rest values.
- Students will correctly identify Treble Clef pitches on and just off of the staff.
- Students will read and speak simple rhythms.
- Students will incorporate other contents into their reaction to music.
- Students will analyze solfege syllables in the key of C Major.
- Students will sing simple melodies and folk songs in tune.

### Quarter 2

- Students will incorporate a limited variety of note values and pitches to compose music.
- Students will correctly identify Treble Clef pitches on and off the staff.
- Students will correctly identify Bass Clef pitches on and just off of the staff.
- Students will incorporate other contents into their reaction to music.
- Students will sing simple melodies and folk songs in tune, and will additionally incorporate emerging levels of musicianship to their singing.

### Quarter 3

- Students will incorporate a limited variety of note values and broader variety of pitches to compose music.
- Students will correctly identify Bass Clef pitches on and off the staff.
- Students will read and speak fairly simple rhythms.
- Students will sing simple melodies and folk songs independently in two parts.
- Students will incorporate other contents into their reaction to music.
- Students will identify key musical figures and their contributions to music history.

### Quarter 4

- Students will correctly identify pitches on and off the Treble and Bass Clef and explain the transition and relationship between the two clefs.
- Students will read and speak rhythms including whole, dotted-half, half, quarter and eighth note rhythms with limited rests.
- Students will incorporate other contents into their reaction to music.
- Students will identify a variety of periods in music history.

## 6th Grade Music

### Quarter 1

- Students will read and speak moderately difficult rhythms incorporating a variety of rhythms and rests.
- Students will incorporate other contents into their reaction to music.
- Students will analyze solfege syllables in the key of C Major, as well as the keys of G Major and F Major.
- Students will compare key musical figures throughout music history as well as compare their contributions to music history.

### Quarter 2

- Students will analyze solfege syllables in the keys of C, G, F, Bb, and D Major.
- Students will sing melodies and folk songs of moderate difficulty in unison as well as independently in two parts.
- Students will read and speak moderately difficult rhythms incorporating syncopation.
- Students will research specific genres of music and their defining characteristics.

### Quarter 3

- Students will analyze solfege syllables in the keys of C, G, F, Bb, D, A, and Eb.
- Students will identify key signatures in flat and sharp keys.
- Students will identify common musical themes throughout music history.
- Students will explore a variety of rhythms through drumming and listening.

### Quarter 4

- Students will make use of the circle of fifths to understand key signatures.
- Students will articulate objective observations about qualities of music that they learn.
- Students will compose music using a variety of methods.
- Students will demonstrate an emerging level of skill on sight singing with solfege.