

Merton Intermediate School Band Units of Study and Objectives

5th Grade

Unit 1

Theory, Fundamental Terminology:

pitch, beat, rhythm, articulation, music staff, fermata, bar lines, measures, final bar line, notes, rests, accidentals (flat, sharp, natural), clefs (treble, bass) ledger lines, duet, phrasing, breath mark

Rhythm:

long tone, whole note, quarter note, quarter rest, half rest, half note, whole note, whole rest, 4/4 time

History - Music, Art, World:

instrument history, Stephen Collins Foster

On the Podium, Conducting:

Conducting in 4/4 time

Pitches and Fingerings:

Concert A, Bb, C, D, Eb, F,

Percussion only:

Parts of the drum stick, matched grip, stroke production, four on a hand, double sticking, alternate sticking, right hand lead, multiple bounce stroke, muffling

Unit 2

Theory, Fundamental Terminology:

Key signature Bb, piano, forte, mezzo piano, mezzo forte, accent, pick-up notes

Rhythm:

syncopation

History - Music, Art, World:

Ludwig van Beethoven, Wolfgang Amadeus Mozart

On the Podium, Conducting:

Conducting dynamics

Pitches and Fingerings:

High and low G, A

Percussion only:

multiple bounce strokes, flam, paradiddle, two eighth notes, eighth rest

Unit 3

Theory, Fundamental Terminology:

Key signature (Eb), common time, enclosed repeat signs, round, theme and variations, crescendo, decrescendo, first and second endings, rehearsal number, tutti, double bar line

Rhythm:

$\frac{3}{4}$ time, $\frac{2}{4}$ time, dotted half note, two eighth notes, whole measure rest, four eighth notes

History - Music, Art, World:

George Frideric Handel

On the Podium, Conducting:

Conducting in $\frac{2}{4}$ and $\frac{3}{4}$ time

Pitches and Fingerings:

Low and high Ab, low F, high Bb

Percussion only:

Four sixteenth notes, flam accent, flam tap, let ring, double paradiddle, suspended cymbal roll

Unit 4

Theory, Fundamental Terminology:

Multiple measure rest, key signature (F), slur, tempo, largo, moderato, allegro, key signature (Ab), ritardando, D.C. al Fine, divisi, legato, maestoso, dolce, courtesy accidental, calypso, marziale

Rhythm:

Tie, dotted quarter note, eighth - dotted quarter

History - Music, Art, World:

Gustav Mahler, Pyotr Ilyich Tchaikovsky, John Philip Sousa, Antonin Dvorak

On the Podium, Conducting:

n/a

Pitches and Fingerings:

E, high A natural, Db

Percussion only:



, eighth - two sixteenths, eighth rest - two sixteenths, two sixteenths - eighth, cross stick, four sixteenth multiple bounce rolls, quarter note roll, half note roll, dotted quarter note roll, rim click

Grade 6

Unit 5

Theory, Fundamental Terminology:

Andante, tenuto, staccato, divisi, misterioso, tango

Rhythm:

Eighth rest

History - Music, Art, World:

Johannes Brahms, J.S. Bach, Franz Joseph Haydn, Paul Abraham Dukas

On the Podium, Conducting:

n/a

Pitches and Fingerings:

High C, Gb, Clarinets learn notes over the break

Percussion only:

Flamacue, eighth note roll, tambourine shake roll

Unit 6

Theory, Fundamental Terminology:

Enharmonics, pianissimo, fortissimo, cresc., decresc., major scale, arpeggio, chord, pesante, intervals, ostinato, espressivo, chromatic scale, half step, whole step

Rhythm:

Eighth - quarter - eighth

History - Music, Art, World:

Giuseppe Verdi, Georges Bizet

On the Podium, Conducting:

n/a

Pitches and Fingerings:

Enharmonic F#-Gb, C#-Db, B natural

Percussion only:

Flam paradiddle, timpani tuning and technique

Unit 7

Theory, Fundamental Terminology:

recapitulation

Rhythm:

n/a

History - Music, Art, World:

Frederic Chopin, Jacques Offenbach, Johannes Brahms

On the Podium, Conducting:

n/a

Pitches and Fingerings:

n/a

Percussion only:

n/a

Grade 7

Unit 8

Theory, Fundamental Terminology:

Review of staccato and eighth notes, major and minor chords, trio, natural and harmonic minor scales, animato, rumba, energico, presto, key signature C, improvisation, sight reading, giocoso

Rhythm:

Cut time, 2/2 time, cut time syncopation

History - Music, Art, World:

George M. Cohan, Modest Mussorgsky, Camille Saint-Saens

On the Podium, Conducting:

Review 4/4 time

Pitches and Fingerings:

High D, high B

Percussion only:

Bass drum rolls, triple paradiddle

Unit 9

Theory, Fundamental Terminology:



Key change, diminuendo

Rhythm:

Four sixteenths, eighth-two sixteenths, two sixteenths-eighth

History - Music, Art, World:

Pyotr I. Tchaikovsky

On the Podium, Conducting:

Review ¾ time, review 2/4 time

Pitches and Fingerings:

High Db, high Eb

Percussion only:

Nine stroke roll, double stroke roll, five stroke roll, tamb. Fist-knee, thirteen stroke roll, drag

Unit 10

Theory, Fundamental Terminology:

Rallentando, D.C. al Coda, A Tempo, allegretto, funk, andantino, vivo

Rhythm:

$\frac{3}{8}$ time, $\frac{6}{8}$ time, dotted eighth-sixteenth

History - Music, Art, World:

Bedrich Smetana, Richard Wagner, Franz Schubert

On the Podium, Conducting:

n/a

Pitches and Fingerings:

Low F# and Gb

Percussion only:

Single drag tap, double stroke rolls in $\frac{3}{8}$ time, sixteenth notes and multiple bounce rolls in $\frac{6}{8}$ time

Unit 11

Theory, Fundamental Terminology:

D.S. al Coda, jig, molto

Rhythm:

Cut time: dotted quarter eighth - dotted quarter eighth, eighth note triplet, dotted quarter - two sixteenths

History - Music, Art, World:

Antonio Vivaldi, Johann Strauss I

On the Podium, Conducting:

n/a

Pitches and Fingerings:

High E

Percussion only:

Seventeen stroke roll

Grade 8

<h3>Unit 12</h3>

Theory, Fundamental Terminology:

Meter changes, pomposo

Rhythm:

n/a

History - Music, Art, World:

Sir Edward Elgar, Ralph Vaughan Williams, Mikolai Rimsky-Korsakov

On the Podium, Conducting:

n/a

Pitches and Fingerings:

High F

Percussion only:

Set of 2 triplet sixteenth notes

Other highlights will include participating in two 8th grade band nights at Arrowhead, and preparing for the high school auditions in February.

All concepts will continue to be reviewed on a regular basis from all 12 units throughout the year.