

5th Grade Choir

- Students will accurately sing a unison line as an ensemble.
- Students will read rhythms using count speaking.
- Students will begin singing music in two part rounds as well as call and response.
- Students will accurately identify basic tempo, metronomic, dynamic, and expression marks in their choral scores.
- Students will demonstrate professional and respectful behavior during concert performances.
- Students will explore and be able to identify a variety of styles of choral music, but especially folk music.
- Students will analyze and critique their own behavior, professionalism, and musicianship after performances.
- Students will articulate objective qualities of their choral music, demonstrating their basic level of musicianship.
- Students will incorporate basics of solfege and sight singing into their study of their choral music.

6th Grade Choir

- Students will accurately sing in a unison line as an ensemble.
- Students will accurately sing in two and three part rounds, as well as call and response songs.
- Students will begin to explore two part music in homophonic texture.
- Students will accurately identify increasing more complex tempo, metronomic, dynamic, and expression marks in their choral scores.
- Students will demonstrate professional and respectful behavior during concert performances.
- Students will explore and be able to identify a variety of styles of choral music, including folk music, world music, and standard choral repertoire.
- Students will analyze and critique their own behavior, professionalism, and musicianship after performances.
- Students will articulate objective qualities of their choral music, demonstrating their emerging level of musicianship and understanding of the qualities of music.
- Students will begin singing music in foreign languages and identify qualities of music from cultures other than their own.
- Students will perform increasingly difficult rhythms and syncopation in their music

7th & 8th Grade Choir

- Students will accurately sing in two part harmony, as a round, partner song, and in homophonic texture.
- Students will accurately identify and explain tempo, metronomic, dynamic, and expression marks in their choral scores, demonstrating their understanding of developing musicianship.
- Students will demonstrate professional and respectful behavior during concert performances.
- Students will explore and be able to identify a variety of styles of choral music.
- Students will analyze and critique their own behavior, professionalism, and musicianship after performances.
- Students will articulate objective qualities of their choral music, demonstrating their developing level of musicianship and understanding of the qualities of music.
- Students will continue singing music in foreign languages and identify qualities of music from cultures other than their own.
- Students will perform difficult rhythms and syncopation in their music and will additionally begin to explore music with hemiola rhythms.
- Students will sing independently in three part arrangements in mild polyphony.