

Unit	Essential Skills	Art Standards
<b>Painting</b>	Painting: Students will explore and apply different painting mediums such as watercolor and tempera. Students will be aware of primary and secondary colors.	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.
<b>Drawing</b>	Students will explore a variety of subjects with drawing tools such as crayons, pencil, color pencils, oil pastels, and markers.	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills
<b>Ceramics</b>	Ceramics: Students will be able to explore the medium of clay through pinching and pulling with addition of surface designs	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills
<b>Mixed Media</b>	Mixed Media: Students will explore cutting, gluing, overlapping with paper and other materials and adding design.	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.
<b>Printmaking</b>	Students will explore stamping techniques which may include texture rubbings, leaf prints, and more	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.

Unit	Essential Skills	Art Standards
<b>Painting</b>	Painting: Students will be able to identify and apply different painting mediums such as watercolor and tempera. Students will be are of primary and secondary colors and know aspects of color theory such as warm and cool colors.	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>Present: D. D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Drawing</b>	Students will be able to identify and draw a variety of subjects using various types of lines and patterns with a variety of drawing tools such as crayons, pencil, color pencils, oil pastels, and markers.	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>Present: D. D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Ceramics:</b>	Ceramics: Students will explore clay techniques which may include pinching, pulling, rolling, and adding surface design	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>Communicate:</b> Using art and design vocabulary, communicate ideas and artistic process through verbal descriptions.
<b>Sculpture</b>	Sculpture: Students will be able to identify and create sculptures from basic materials	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.
<b>Mixed Media</b>	Collage: Students will explore cutting, gluing, overlapping with paper and other materials and adding design.	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.
<b>Printmaking</b>	Students will explore stamping techniques which may include texture rubbings, leaf prints, stamping and more	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.
<b>Weaving</b>	Students will experiment with basic paper weaving patterns	<b>Create:D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>A.A.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.

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<b>Painting:</b>	Painting: Students will be able to identify and apply different painting mediums such as watercolor and tempera. Students will be able to identify primary, secondary and intermediate colors and utilize color mixing. They learn aspects of color theory such as warm and cool, analogous, complementary, and tints and shades (value).	<b>Create: D.D.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>A.A.Cr.2.e: Plan:</b> Describe process and choices while creating art. <b>D.D.Pr.4.i: Develop Meaning:</b> Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. <b>Present: D.D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Drawing</b>	Students will be able to identify and draw various types of lines and shapes, colors and patterns with a variety of drawing tools such as pencil, color pencils, oil pastel, and markers. This may include self portraits animals, landscapes, and other aspects of organic and gemoetric shapes and forms.	<b>Create: D.D.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>Present: D.D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Ceramics</b>	Ceramics: Students will be able to identify and create coils, slabs, pinch pots, properly attach clay, add surface designs and apply glaze	<b>Create: D.D.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>A.A.Cr.2.e: Plan:</b> Describe process and choices while creating art. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Sculpture</b>	Sculpture: Students will be able to identify and create sculptures from materials which may include found materials and more	<b>Create: D.D.Cr.3.e: Make:</b> Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. <b>A.A.Cr.2.e: Plan:</b> Describe process and choices while creating art. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Mixed Media</b>	Mixed Media: Students will explore cutting, gluing, overlapping with paper and other materials and adding design. This may include painted papers and/or collage	<b>Create: D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Weaving</b>	Weaving: Students will experiment with and identify more advanced patterns used in paper weaving	<b>Create: D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Printmaking</b>	Printmaking: Students will create repetition of designs and patterns on a subject and create a monoprint	<b>Create: D.D. Cr.1.e: Investigate:</b> Explore studio skills, techniques, materials, tools, and elements and principles of design. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.

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<b>Drawing</b>	Students will be able to identify and draw various types of lines and shapes, colors and patterns with a variety of drawing tools such as pencil, color pencils, oil pastel, and sharpie markers. Students will be able to create drawings using various types of symmetry. This may also include animals, landscapes, self portraits, flowers, mandalas and the appearance of 3 dimensional forms using shading for light and shadow.	<b>Create: D.D.Cr.4.i: Investigate:</b> Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. <b>A.A.Cr.5.i: Plan</b> Brainstorm, discuss, and sketch ideas to solve an art problem. <b>Connect: D.D.Pr.4.i: Develop Meaning:</b> Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. <b>A.A.R.6.i: Describe:</b> Describe details, subject matter, and the context of an artwork. <b>Present: D.D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Painting</b>	Painting: Students will be able to identify and apply different painting mediums such as watercolor, tempera, and acrylic. Students will be able to identify primary, secondary and intermediate colors and utilize color mixing. They learn aspects of color theory such as warm and cool, tertiary, analogous, and complementary. Artworks may include use of value through use of tints and shades to create light and shadow and to transition shapes into forms and learn about atmospheric perspective in landscapes.	<b>Create: D.D.Cr.6.i: Make:</b> Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. <b>A.A.Cr.5.i: Plan:</b> Brainstorm, discuss, and sketch ideas to solve an art problem. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work. <b>D.D.Pr.5.i: Communicate:</b> Using art and design vocabulary, communicate ideas and artistic process through verbal descriptions. <b>Connect: D.D.Pr.4.i: Develop Meaning:</b> Explore and make connections through comparison of artwork from personal, historical, and contemporary artists.
<b>Ceramics</b>	Ceramics: Students will be able to identify and create coils, slabs, pinch pots, properly attach clay, add surface designs and apply glazes.	<b>Create: D.D.Cr.6.i: Make:</b> Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. <b>Present: D.D.Pr.5.i: Communicate:</b> Using art and design vocabulary, communicate ideas and artistic process through verbal descriptions.
<b>Printmaking</b>	Printmaking: Students will explore a variety of techniques of printmaking such as stamping, monoprints, etc	<b>Create: D.D.Cr.4.i: Investigate:</b> Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Sculpture</b>	Students will experiment with a variety of mediums to create sculpture which may include cardboard and hot glue constructions, paper mache, and more.	<b>Create: D.D.Cr.4.i: Investigate:</b> Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. <b>Connect: D.D.Pr.4.i: Develop Meaning:</b> Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Weaving</b>	Weaving: Students will be able to identify aspects of yarn weaving such as loom, warp and weft.	<b>Create: D.D.Cr.6.i: Make:</b> Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. <b>Respond: D.D.R.5.e: Evaluate:</b> Use learned art and design vocabulary to express individual opinion of a work.
<b>Mixed Media</b>	Mixed Media: Students will explore cutting, gluing, overlapping with paper and other materials and adding design. This may include painted papers, text and/or collage	<b>Create: D.D.Cr.4.i: Investigate:</b> Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. <b>A.A.R.7.i: Analyze:</b> Compare and contrast how the use of media can influence ideas. <b>A.A.R.8.i: Interpret:</b> Use details, subject matter, and context to interpret an artwork's mood or meaning.

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<b>Painting</b>	Students will recognize different paint media (watercolor, tempera, acrylic) and know that each one works differently. Students will be able to identify primary, secondary and intermediate colors and utilize color mixing. They will explore aspects of color theory (may include warm and cool, analogous, complementary, tints/shades, and emotional response to color.) Students will know that artworks may include use of value via tints/shades to create highlights and shadows, and transition shapes into forms and atmospheric perspective in landscapes.	<b>Create: D.D.Dr.5.i: Plan:</b> Brainstorm, discuss, and sketch ideas to solve an art problem. <b>Create: D.D.Cr.6.i: Make:</b> Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. <b>A.A. Cr.5.i: Plan:</b> Brainstorm, discuss, and sketch ideas to solve an art problem. <b>Connect: D.D.Pr.4.i: Develop Meaning:</b> Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. <b>Present: D.D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Drawing</b>	Students will be able to identify and confidently draw various types of lines and shapes, colors and patterns with a variety of drawing tools (may include pencil, colored pencils, crayons, oil pastels, soft pastels, markers, or other items). Students will learn more about and use a vanishing point with one point perspective and explore more about atmospheric perspective. Students will be able to draw a variety of topics (may also include landscapes, self portraits, animals, abstract drawings, value/shading, and still life.)	<b>Create: D.D.Cr.4.i: Investigate:</b> Experiment with studio skills, techniques, materials, tools, and elements and principles of art and design through practice. <b>Respond: D.D.R.6.i: Describe:</b> Describe details, subject matter, and the context of an artwork. <b>Connect: D.D.Pr.4.i: Develop Meaning:</b> Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. <b>Present: D.D.Pr.2.e: Communicate:</b> Explain artwork through verbal and/or descriptions using art and design vocabulary.
<b>Ceramics</b>	Students will know about the different clay techniques (such as slab, sculpture, coiling, pinching, scoring, slipping) and will be able to identify and incorporate at least two or more of those techniques into their clay piece. Students will be aware of what a potter's wheel is and what it means to "throw on the wheel".	<b>Respond: D.D.R.7.i: Analyze:</b> Compare and contrast how the use of media can influence ideas. <b>Connect: D.D.Cn.4.i: Interdisciplinary:</b> Describe and demonstrate relationships between art and design, and their learning in other disciplines. <b>Present: D.D.Pr.5.i: Communicate:</b> Using art and design vocabulary, communicate ideas and artistic process through verbal and written descriptions.
<b>Sculpture</b>	Students will be aware of the different media that can be used to create sculptures (such as cardboard, metal, stone, paper) and be able to use and apply some of them in their artwork.	<b>Respond: D.D.R.7.i: Analyze:</b> Compare and contrast how the use of media can influence ideas. <b>Respond: D.D.R.8.i: Interpret:</b> Use details, subject matter, and context to interpret an artwork's mood or meaning.
<b>Weaving</b>	Students will explore different types of looms and how they work. They will be able to identify and use a loom, and create their own warp and weft. They will learn about the difference between yarn and thread and how they work differently.	<b>Connect: D.D.Cn.6.i: Cultural, Social, and Historical Awareness:</b> Explain how art and design are used to communicate ideas, beliefs, and values of groups and individuals. <b>Connect: D.D.Cn.5.i: Career Connections:</b> Identify art and design processes in a variety of careers.
<b>Printmaking</b>	Students will be aware of different printmaking procedures and be able to recognize the difference between large scale and small scale printing. Students will be able to work with small scale printing pieces (may include monoprints, stamping, block prints).	<b>Create: D.D.Dr.5.i: Plan:</b> Brainstorm, discuss, and sketch ideas to solve an art problem. <b>Respond: D.D.R.9.i: Inquire:</b> Determine an artist's intent by identifying the details, subject matter, and context of an artwork.

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Painting *	(Would be part of 2D elective or Painting elective TBD) Students will be able to identify and apply different painting mediums such as watercolor, tempera, and acrylic. They will be able to identify primary, secondary and intermediate colors and utilize color mixing in their artwork. They will recognize aspects of color theory (may include warm and cool, analogous, complementary, tints/shades, hue/saturation, and emotional response to color.) Their artworks may include use of value via tints/shades to create highlights and shadows, and transition shapes into forms. They will be able to identify atmospheric and one point perspective in landscapes.	Create: D.D.Cr.4.i: Investigate: Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. Respond: D.D.R.6.1: Describe: Describe details, subject matter, and the context of an artwork. Present: D.D.Pr.5.i: Communicate: Using art and design vocabulary, communicate ideas and artistic process through verbal and written descriptions.
Ceramics *	Students can identify and construct using different clay techniques (slab, coil, sculpture, throwing, slumping, draping) and apply the correct strategies for each one. They will learn about the history of ceramics and explore how clay is made. (Traditionally 5th grade then concentrated on building a slab piece. If this is strictly an elective next year with 6th they will be utilizing all aspects of clay techniques.)	Create: D.D.Cr.5.i: Plan: Brainstorm, discuss, and sketch ideas to solve an art problem. Create: D.D.Cr.6.i: Make: Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. Present: D.D.Pr.6.i: Share: Create, share, and exhibit pieces from an ongoing artistic portfolio.
Drawing *	(Would be part of 2D elective or Drawing elective TBD) Students will with a variety of drawing tools (may include pencil, colored pencils, crayons, oil pastels, soft pastels, markers, or other items). Students will be able to identify and use a vanishing point with one point perspective and explore more about atmospheric perspective. Students will be able to draw a variety of topics (may also include landscapes, self portraits, animals, abstract drawings, value/shading, and still life.) Students can navigate through decision making while being able to reflect on various outcomes.	Create: D.D.Cr.4.i: Investigate: Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. Connect: D.D.Cn.4.i: Interdisciplinary: Describe and demonstrate relationships between art and design, and their learning in other disciplines. Respond: D.D.R.10i: Evaluate: Determine and apply criteria for evaluating artworks and practice constructive feedback.
Printmaking *	(Would be part of 2D elective) Students will explore and utilize different printing tools (may include stamping, stencil, block print, linoleum prints, screen printing) and will know the difference between large scale and small scale printing.	Respond: D.D.R.8.i: Interpret: Use details, subject matter, and context to interpret an artwork's mood or meaning. Connect: D.D.Cn.5.i: Career Connections: Identify art and design processes in a variety of careers.
Jewelry (Elective)	Students will learn about the history of jewelry and the materials mostly commonly associated with jewelry and jewelry making (gold, silver, diamonds, pearls, etc). The topics they will explore and be able to create may include etching, carving, bevels, adhesives, (along with bracelet, necklace, brooch, earrings,)	Create: D.D.Cr.4.i: Investigate: Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. Connect: D.D.Cn.4.i: Interdisciplinary: Describe and demonstrate relationships between art and design, and their learning in other disciplines. Respond: D.D.R.8.i: Interpret: Use details, subject matter, and context to interpret an artwork's mood or meaning.
3D (Elective)	Students will be know of the different media that can be used to create sculptures (such as cardboard, metal, stone, paper) and be able to use and apply some of them in their artwork. These may include small and large scale items.	Create: D.D.Cr.7.m: Investigate: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design. Create: D.D. Cr.6.i: Make: Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship.
2D (Elective)	Would include various Painting, Drawing, Printmaking, Metal Tooling, and Fiber Arts techniques, media, and materials	Create: D.D.Cr.6.i: Make: Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. Respond: D.D.R.7.i: Analyze: Compare and contrast how the use of media can influence ideas. Present: D.D.Pr.7.m: Develop Meaning: Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives.
Weaving/Sewing*	(Would be part of Fiber Arts elective TBD) (May include Weaving, Stitching, Sewing)	Connect: D.D.Cn.5.i: Career Connections: Identify art and design processes in a variety of careers.

<b>Fiber Arts (Elec</b>	Students will explore the use to looms, needles, yarn, thread, twine, weaving, cloth, sewing machines, and other items associated with fibers. (May include Weaving, Stitching, Sewing, Embroidery, Cross-Stitching)	<b>Create: D.D.Cr.6.i: Make: Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship. Present: D.D.Pr.4.i: Develop Meaning: Explore and make connections through comparison of artwork from personal, historical, and contemporary artists.</b>
	* All of these (according to new proposed schedule for 2020-21 if applied) would be part of an elective next year. If 5th/6th are combined even though they are in the same elective class they would have different art standards based on the fact that the state now divides them up 3-5 and 6-8. If Painting, Drawing, Printmaking, and Metal Tooling would all be put into a 2D elective class than less of what is listed would be covered.	



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<b>Photography *</b>	Students can identify personal connections to how photography has shaped history and will learn about camera techniques and photo editing. They will be aware of how a camera is made, and learn about photography vocabulary and terms.	<b>Create: D.D.Cr.8.m: Plan: Develop original solutions through exploration and practice. Respond: D.D.R.11.m: Describe: Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary. Present: D.D.Pr.7.m: Develop Meaning: Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives.</b>
<b>Painting *</b>	<b>(Would be part of 2D elective or Painting elective TBD) Students will be able to identify and apply different painting mediums such as watercolor, tempera, and acrylic. They will be able to identify primary, secondary and intermediate colors and utilize color mixing in their artwork. They will recognize aspects of color theory (may include warm and cool, analogous, complementary, tints/shades, hue/saturation, and emotional response to color.) Their artworks may include use of value via tints/shades to create highlights and shadows, and transition shapes into forms. They will be able to identify atmospheric and one point perspective in landscapes.</b>	<b>Create: D.D.Cr.8.m: Plan: Develop original solutions through exploration and practice. Respond: D.D.R.11.m: Describe: Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary. Respond: D.D.R.12.m: Analyze: Compare and contrast the use of media, design, principles, and context to influence ideas, emotions, and actions.</b>
<b>Ceramics *</b>	Students can identify and construct using different clay techniques (slab, coil, sculpture, throwing, slumping, draping) and apply the correct strategies for each one. They will learn about the history of ceramics and explore how clay is made. (Traditionally 6th grade then concentrated on building a coil piece and throwing on the potter's wheel.) If this is strictly an elective next year with 5th they will be utilizing all aspects of clay techniques.)	<b>Create: D.D.Cr.7.m: Investigate: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design. Present: D.D.Pr.9.m: Share: Curate and exhibit a portfolio of work to convey artistic importance or meaning. Respond: D.D.R.14.m: Inquire: Compare and contrast the intent of art based on an analysis of subject matter, details, media, and context.</b>
<b>Drawing *</b>	<b>(Would be part of 2D elective or Drawing elective TBD) Students will with a variety of drawing tools (may include pencil, colored pencils, crayons, oil pastels, soft pastels, markers, or other items). Students will be able to identify and use a vanishing point with one point perspective and explore more about atmospheric perspective. Students will be able to draw a variety of topics (may also include landscapes, self portraits, animals, abstract drawings, value/shading, and still life.) Students can navigate through decision making while being able to reflect on various outcomes.</b>	<b>Create: D.D.Cr.7.m: Investigate: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design. Respond: D.D.R.11.m: Describe: Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary. Connect: D.D.Cn.7.m: Interdisciplinary: Analyze works of art and design that illustrate interdisciplinary perspectives.</b>
<b>2D (Elective)</b>	Would include various Painting, Drawing, Printmaking, Metal Tooling, and Fiber Arts techniques, media, and materials	<b>Respond: D.D.R.11.m: Describe: Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary. Create: D.D.Cr.9.m: Make: Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship</b>
<b>3D (Elective)</b>	Students will be know of the different media that can be used to create sculptures (such as cardboard, metal, stone, paper) and be able to use and apply some of them in their artwork. These may include small and large scale items.	<b>Connect: D.D.Cn.8.m: Career Connections: Analyze art and design processes in a variety of careers. Present: D.D.Pr.8.m: Communicate: Communicate the contextual meaning of artwork in written and verbal statements.</b>
<b>Fiber Arts (Elective)</b>	Students will explore the use to looms, needles, yarn, thread, twine, weaving, cloth, sewing machines, and other items associated with fibers. (May include Weaving, Stitching, Sewing, Embroidery, Cross-Stitching)	<b>Respond: D.D.R.13.m: Interpret: Interpret the formal and expressive qualities in a work of art of design and integrate those qualities into their own work. Connect: D.D.Cn.9.m: Cultural, Social, and Historical Awareness: Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures.</b>



<b>Jewelry (Elective)</b>	Students will learn about the history of jewelry and the materials mostly commonly associated with jewelry and jewelry making (gold, silver, diamonds, pearls, etc). The topics they will explore and be able to create may include etching, carving, bevels, adhesives, (along with bracelet, necklace, brooch, earrings,)	<b>Create: D.D.Cr.7.m: Investigate: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design.</b> <b>Respond: D.D.R.13.m: Interpret: Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work.</b> <b>Connect: D.D.Cn.7.m: Interdisciplinary: Analyze works of art and design that illustrate interdisciplinary perspectives.</b>
<b>Printmaking *</b>	<b>(Would be part of 2D elective) Students will explore and utilize different printing tools (may include stamping, stencil, block print, linoleum prints, screen printing) and will know the difference between large scale and small scale printing.</b>	<b>Respond: D.D.R.13.m: Interpret: Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work.</b> <b>Connect: D.D.Dn.8.m: Career Connections: Analyze art and design processes in a variety of careers.</b>
	* All of these (according to new proposed schedule for 2020-21 if applied) would be part of an elective next year. If 5th/6th are combined even though they are in the same elective class they would have different art standards based on the fact that the state now divides them up 3-5 and 6-8. If Painting, Drawing, Printmaking, and Metal Tooling would all be put into a 2D elective class than less of what is listed would be covered.	

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<b>Media Arts (elective)</b>	<b>Decision Making: Students will explore and identify what they would like to use as their topics in the class. They will be able to apply their topic with the correct techniques dependent on the project.</b>	<b>Create: D.D.Cr.9.m: Make: Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship. Respond: D.D.R.12.m: Analyze: Compare and contrast the use of media, design principles, and context to influence ideas, emotions, and actions. Present: D.D.Pr.8.m: Communication: Communicate the contextual meaning of artwork in written and verbal statements. Connect: D.D.Cn.9.m: Cultural, Social, and Historical Awareness: Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures.</b>
<b>Graphic Design (part of elective)</b>	<b>Part of the Media Arts elective: (may include logo design, graphic design, web site design) Students are willing to explore and try new and different techniques for their pieces. They can identify when something may need to be corrected or updated and will apply appropriate coping strategies when situations arise while accepting consequences.</b>	<b>Create: D.D.Cr.8.m: Plan: Develop original solutions through exploration and practice. Respond: D.D.R.13.m: Interpret: Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work. Connect: D.D.Cn.7.m: Interdisciplinary: Analyze works of art and design that illustrate interdisciplinary perspectives.</b>
<b>Photography (part of elective)</b>	<b>Part of the Media Arts elective: Students will know about personal connections to how photography has shaped history and can apply correct camera techniques and photo editing. They will know how a camera is made, and be able to understand and use photography vocabulary and terms (such as aperture, aspect ratio, depth of field, composition).</b>	<b>Create: D.D.Cr.8.m: Plan: Develop original solutions through exploration and practice. Present: D.D.Pr.7.m: Develop Meaning: Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives. Respond: D.D.R.13.m: Interpret: Interpret the formal and expressive qualities in a work of art of design and integrate those qualities into their own work.</b>
<b>2D (elective)</b>	Students will engage in a variety of activities and be able to identify different media used to create 2D pieces that may include drawing, fiber arts, painting, metal tooling, printmaking techniques- linoleum print carving and may incorporate the following (paint, ink, pencil, colored pencil, carving, oil pastels, soft pastels, etc) while demonstrating knowledge of color mixing, color theory, one and two point and atmospheric perspective. The materials they use (may include paper, cardboard, canvas, cloth, wood).	<b>Create: D.D.Cr.7.m: Investigate: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design. Connect: D.D.Cn.7.m: Interdisciplinary: Analyze works of art and design that illustrate interdisciplinary perspectives. Connect: D.D.Dn.9.m: Career Connections: Analyze art and design processes in a variety of careers.</b>
<b>3D (elective)</b>	Students will know what a 3D item is and how it differs from something 2D. They will be able to use a variety of materials and techniques to create solutions and solve design problems and ideas. (These may include papier mache, plaster, cardboard, clay, plastic, styrofoam, paper, or other various media.)	<b>Create: D.D.Cr.8.m: Plan: Develop original solutions through exploration and practice. Create: D.D.Cr.9.m: Make: Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship. Respond: D.D.R.11.m: Describe: Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary.</b>
<b>Ceramics (elective)</b>	Students will be able to identify and create the different clay techniques by building on skills and honing in on techniques they want to enhance. (May include slab work/slump/drape, coiling, sculpture, throwing, pinching, pulling) Students will be able to reflect on the artwork they have made and will be able to write about their experience. Students will be able to identify and write about a ceramic artist of their choice.	<b>Create: D.D.Cr.7.m: Investigate: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design. Create: D.D.Cr.9.m: Make: Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship. Respond: D.D.R.14.m: Inquire: Compare and contrast the intent of art based on an analysis of subject matter, details, media, and context.</b>
<b>Safe Online Use (part of elective)</b>	<b>Part of the Media Arts elective: Students can identify a variety of positive and negative aspects of online and printed media and can make good choices on what they say/do.</b>	<b>Respond: D.D.R.12.m: Analyze: Compare and contrast the use of media, design principles, and context to influence ideas, emotions, and actions. Connect: D.D.Cn.9.m: Cultural, Social, and Historical Awareness: Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures.</b>

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<b>Graphic Design (part of elective)</b>	<b>Part of the Media Arts elective: (may include logo design, graphic design, web site design) Students are willing to explore and try new and different techniques for their pieces. They can identify when something may need to be corrected or updated and will apply appropriate coping strategies when situations arise while accepting consequences.</b>	<b>Create: D.D.Cr.8.m: Plan: Develop original solutions through exploration and practice. Respond: D.D.R.13.m: Interpret: Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work. Connect: D.D.Cn.7.m: Interdisciplinary: Analyze works of art and design that illustrate interdisciplinary perspectives.</b>
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